

On the obverse, all Polish coins feature:

- face value
- national emblem
- legend: Rzeczpospolita Polska
- year of issue



Issuing collector items is an occasion to commemorate important historic figures and anniversaries, as well as to develop the interest of the public in Polish culture, science, and tradition.

Information on the issue schedule can be found at [www.nbp.pl/monety](http://www.nbp.pl/monety) website.

Should you have any questions, please contact our consultants at the following phone numbers: +48 22 313 04 44 and +48 801 044 410.

Collector coins issued by NBP are sold at the Internet auctions held in the Kolekcjoner service at the following website: [www.kolekcjoner.nbp.pl](http://www.kolekcjoner.nbp.pl) and at the Regional Branches of NBP.

In January 2014, Narodowy Bank Polski will be putting into circulation “Polish Olympic Representation – Sochi 2014” coins with the face values of PLN 200, PLN 10 and PLN 2

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Narodowy Bank Polski

*We protect the value of money*

NBP

Narodowy Bank Polski

History of Polish Popular Music

Agnieszka Osiecka



Collector coins

# Agnieszka Osiecka's World

Agnieszka was a restless soul, always open to new people, new places, new experiences. Having completed a degree in journalism, she went on to study at the Łódź Film School. Established as a stellar lyricist, she turned to writing for the stage – and while *Let the Apple Trees Bloom* kept running, she wrote *Appetite for Cherries*. With theatre success under her belt, she took up writing scripts for television. After television came the short stories, monodramas and novels. She kept moving on, pressing forward – with new songs, new composers, new performers, theatres, festivals, people and places. All these things made up Agnieszka's world.

Songs with lyrics by Agnieszka Osiecka have been performed by famous Polish singers: Maryla Rodowicz, Seweryn Krajewski, Magda Umer, the Skaldowie group, Eucja Prus, Katarzyna Nosowska, Stanisław Soyka, Iga Cembrzyńska, Edmund Fetting, Piotr Fronczewski, Elżbieta Czyżewska...

She wrote poetry to the music of major Polish composers, such as Adam Sławiński, Krzysztof Komeda, Katarzyna Gaertner, Włodzimierz Korcz, Włodzimierz Nahorny, Zygmunt Konieczny.

Agnieszka had a keen eye for people and their habits, as reflected in her poetry and prose, but also in her memoir books: *Ugly People in Their Forties* (1985), *Conversations while Dancing* (1992), *In the Beginning There Was the Negative* (1995).

She never clung to anything or anyone. When a relationship had died, she struck a new one; having drifted away from one group of friends, she anchored her boat elsewhere. She was particularly curious of people, many of whom she portrayed in the *Gallery of Monsters* – from the most celebrated artists and luminaries of London, Paris and New York to a country girl from Masuria. She was straightforward in talking to everybody, she could find something interesting in everyone, she was good at listening and an avid storyteller, thanks to which people always felt good in her company.

Daniel Passent  
Agata Passent

On 5 December 2013, Narodowy Bank Polski is putting into circulation coins from the "History of Polish Popular Music" series, commemorating Agnieszka Osiecka, with the face values of: PLN 10, PLN 10 and PLN 2.



Face value: 10 zł

Metal: Ag 925/1,000

Finish: proof

Diameter: 28.2 x 28.2 mm

Weight: 14.14 g

Mintage: up to 28,000 pcs

Obverse and reverse designer: Dobrochna Surajewska

Obverse – image of A. Osiecka modelled on a photograph from the collection of Agencja FOTONOVA.

Reverse – cover of an album by Krzysztof Welian, image of A. Osiecka modelled on a photograph from the collection of Jan Borkowski.



Face value: 10 zł

Metal: Ag 925/1,000

Finish: proof

Diameter: 32.00 mm

Weight: 14.14 g

Mintage: up to 28,000 pcs

Obverse and reverse designer: Dobrochna Surajewska

The image of A. Osiecka was modelled on a photograph from the collection of Agata Passent.



Face value: 2 zł

Metal: CuAl5Zn5Sn1

Finish: standard

Diameter: 27.00 mm

Weight: 8.15 g

Mintage: up to 800,000 pcs

Obverse designer: Ewa Tyc-Karpińska

Reverse designer: Dobrochna Surajewska

The image of A. Osiecka was modelled on a photograph from the collection of Jan Borkowski.

Issuer: NBP

The coins, commissioned by NBP, were struck by Mennica Polska S.A.