

On the obverse, all Polish coins feature:

- face value,
- image of the Eagle established as the state emblem of the Republic of Poland,
- legend: Rzeczpospolita Polska,
- year of issue.



Issuing collector items is an occasion to commemorate important historic figures and anniversaries, as well as to develop the interest of the public in Polish culture, science, and tradition.

Information on the issue schedule can be found at the www.nbp.pl/monety website.

Should you have any questions, please contact our consultants at the following phone numbers: +48 801 111 000 and +48 22 185 44 50.

Collector coins issued by NBP are sold in the NBP regional branches and at the internet shop.

On 2 October 2014 Narodowy Bank Polski will be putting into circulation the coins “150th Anniversary of the Birth of Stefan Żeromski”, with the face value of 200 zł and 10 zł.

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History of Polish Coin

Bracteate of Mieszko III the Elder



Collector coins

Bracteate of Mieszko III the Elder

Coin minting under the rule of Mieszko III the Elder (1173–1177 and 1181–1202) opens a new period in the history of Polish coinage – the period of bracteates or thin coins struck on one side only. They replaced the heavier, double-sided silver coins which had been in circulation until then.

At the same time, the number of coin types significantly increased. More than 50 types are attributed to Mieszko III. Different presentations of the Prince, St. Adalbert and brutes, real and fantastic, appear on those coins. Also coins with no images at all, with inscriptions only, are known. It is also surprising that the inscriptions on the coins attributed to Mieszko III are not only in Latin but also in Hebrew. This phenomenon is explained by the fact that mints employed Jews, who also rented mint income. The income was generated during the exchange of coins carried out periodically. Such a “renovation of the coin”, which took place even three times a year, explains the abundance of coin types.



A bracteate with the image of a lion looking to the left, but with its head facing backwards, has been chosen for the series illustrating the history of Polish coins. It is accompanied by a circumscription along the rim, which due to its form and content is totally unique. A sentence in Polish, meaning “Polish King Mieszko”, was written in Hebrew letters. However, since Mieszko, as it is known, was not a crowned head, naming him king means that in the eyes of the Jewish minters he was a powerful ruler, outdoing minor local princes in importance. In this context, we can guess that the lion – the king of animals – impersonated Mieszko III.

On our new coin, the image of the lion from the frame of the Gniezno Doors refers to the lion from the bracteate of Mieszko III, while on the reverse, we see a scene modelled on the paten which Mieszko III donated to the Cistercian abbey in Łąd. The images depict the donor Prince (on the left), St. Nicholas - the patron saint of the monastery (in the centre) and Abbot Simon (on the right).

Stanisław Suchodolski



On 10 September 2014 Narodowy Bank Polski is putting into circulation a coin from the series “History of Polish Coin” – bracteate of Mieszko III the Elder, with the face value of 10 zł.

Face value 10 zł
Metal: Ag 925/1000
Finish: proof
Diameter: 32.00 mm
Weight: 14.14 g
Mintage: up to 20,000 pcs



Issuer: NBP
Coin designer: Dominika Karpińska-Kopiec
The coins, commissioned by NBP, were struck by Mennica Polska S.A.