

On the obverse, all Polish coins feature:

- face value
- image of the Eagle established as the state emblem of the Republic of Poland
- inscription: Rzeczpospolita Polska
- year of issue



Issuing collector items is an occasion to commemorate important historic figures and anniversaries, as well as to develop the interest of the public in Polish culture, science and tradition.

Information on the issue schedule can be found at the [www.nbp.pl/monety](http://www.nbp.pl/monety) website.

Should you have any questions, please contact our consultants at the following phone numbers: +48 22 185 91 96 and +48 22 185 91 59.

Collector coins issued by NBP are sold in the NBP regional branches and at the internet shop.

On 30 July 2015 Narodowy Bank Polski will be putting into circulation collector coins with the face value of 20 zł, from the series “Polish Painters of the 19th and 20th Centuries” – Alfred Wierusz-Kowalski

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Narodowy Bank Polski

*We protect the value of money*

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Narodowy Bank Polski

Monuments of Culture in Poland

## Relics of the palace and religious complex in Ostrów Lednicki



Collector coins

# Relics of the palace and religious complex in Ostrów Lednicki

Ostrów Lednicki – the biggest island on Lake Lednica – is the most significant location associated with the historical origins of the Polish state. From the second half of the tenth century to the first half of the eleventh century it hosted an extensive residential and political centre of the first Polish rulers: Mieszko I, Bolesław the Brave and Mieszko II. Within the fortified settlement, originally surrounded with very high walls, there are relics of the palatial buildings and the chapel with baptismal fonts, which have been preserved to the present times. In the fifteenth century Jan Długosz wrote that (...) *the Gniezno Metropolitan Cathedral was once founded [there] (which is confirmed by the ruins and remains of the walls), but with the passage of time [it was] moved to Gniezno due to access difficulties*. Many researchers also claim that it might have been the location of the baptism of Mieszko I in the year 966 (?), which marked the symbolic baptism of Poland and its entry into Christian civilisation. Pope John Paul II referred to this tradition in 1997, speaking of Ostrów Lednicki as the *baptismal font of Poland*. In the year 1994 the island, which remains under the curatorship of the Museum of the First Piasts at Lednica, was included on the list of historic monuments.

The coin depicts relics of extreme importance to the Polish cultural heritage and national identity: the palatium (on the obverse of the coin – the layout of the palatium and its reconstruction) and the palace chapel with baptismal fonts from the 960s (on the obverse – the layout of the chapel and its reconstruction and on the reverse – the authentic relics, view from



Face value 20 zł

Metal: Ag 925/1000

Finish: proof, selective gilding

Diameter: 38.61 mm

Weight: 28.28 g

Mintage: up to 30,000 pcs

Coin designer:

Dominika Karpińska-Kopiec

Issuer: NBP

The coins, commissioned by NBP, were struck by Mennica Polska S.A.



the east), and also one of the most valuable eleventh century monuments of this type in Poland, the staurotheke, that is the reliquary of the True Cross (in the foreground of the reverse).

*Andrzej M. Wyrwa*

On 2 June 2015 Narodowy Bank Polski is putting into circulation collector coins from the series “Monuments of Culture in Poland” – Relics of the palace and religious complex in Ostrów Lednicki, with the face value of 20 zł.

