

All Polish collector coins feature:

- face value
- image of the Eagle established as the state emblem of the Republic of Poland
- inscription: Rzeczpospolita Polska
- year of issue



Issuing collector items is an occasion to commemorate important historic figures and anniversaries, as well as to develop the interest of the public in Polish culture, science and tradition.

Information on the issue schedule can be found at the [www.nbp.pl/monety](http://www.nbp.pl/monety) website.

Should you have any questions, please contact our consultants at the following phone numbers: +48 22 185 91 59 and +48 22 185 13 03.

Collector items issued by NBP are sold at NBP regional branches and in the NBP online shop.

On 8 February 2019, Narodowy Bank Polski will be putting into circulation a silver coin “The Legislative Sejm 1919–1922”, with a face value of 10 zł.

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Narodowy Bank Polski

*We protect the value of money*

**NBP** Narodowy Bank Polski

## 100<sup>th</sup> Anniversary of the Signing of the State Archives Decree



Collector coins

## 100th Anniversary of the Signing of the State Archives Decree

On 7 February 1919, Józef Piłsudski, Chief of State, signed the Decree on the Organisation of State Archives and the Custody of Archival Documents. The document served as a legal basis for the establishment and functioning of archives in the reborn Republic of Poland. It replaced the Regency Council Rescript on the archives, issued on 31 July 1918.

The Decree contains ten chapters on the organisation and tasks of creating the state archives network created from scratch. The archives were created at a very difficult time for the young state, without proper technical infrastructure and support necessary for the archives to operate smoothly. The centralised model of management adopted at that time was the only guarantee of the development of the archives network and the tasks fulfilled by the archives.

Through their superior authority, which was the Department of State Archives, the state archives were subordinated to the Ministry of Religious Denominations and Public Enlightenment. The tasks of the Department of State Archives and the state archives themselves included, among others, the collection and storage of manuscripts related to the culture and history of Poland, technical support and scientific supervision of archival resources, preservation and protection of documentary heritage from damage, as well as reclaiming Polish state-owned archival documents located outside Poland.

The organisational structure, which includes the archives in Warsaw and across the Republic of Poland, changed over time. That resulted from the gradual take-over of archives which held



Face value: 10 zł

Metal: Ag 925/1000

Finish: proof

Diameter: 32.00 mm

Weight: 14.14 g

Edge (side): plain

Mintage: up to 12,000 pcs



Designer: Robert Kotowicz

Issuer: NBP

The coins, commissioned by NBP, were struck by Mennica Polska S.A.

historical resources, but were still located outside Poland in 1919. The activities undertaken pursuant to the Decree resulted in creating collections of state archives, estimated in 1939 at 90,000 metres of records. The document applied until March 1951. Nowadays, the organisational structure of the state archives comprises the Head Office of State Archives and 33 local archives along with entities which they are in charge of.

*Tomasz Matuszak, PhD*

On 5 February 2019, Narodowy Bank Polski is putting into circulation a silver coin “100<sup>th</sup> Anniversary of the Signing of the State Archives Decree”, with a face value of 10 zł.

The obverse of the coin features compact shelving units used for storing archival documents and microprint with the repeated inscription “STATE ARCHIVES”, symbolising storage in digital format.

On the reverse, in the rim, the coin carries the inscription “100. ROCZNICA PODPISANIA DEKRETU O ARCHIWACH PAŃSTWOWYCH” [100<sup>TH</sup> ANNIVERSARY OF THE SIGNING OF THE STATE ARCHIVES DECREE]. The central part of the coin displays an image of a tree, with its right part being traditional, and its left part relating to the world of digital technology. On the one hand, the tree symbolises the continuity of tradition and rootedness in the past recorded in the archives. On the other hand, it constitutes a reference to the future, to the digitalisation of resources. The thirty-three leaves (traditional and “digital”) symbolise the contemporary network of state archives, and the centrally placed leaf in the crown of the tree – the Head Office of State Archives.