All Polish collector coins feature:

- face value
- image of the Eagle established as the state emblem of the Republic of Poland
- inscription: Rzeczpospolita Polska
- year of issue



Issuing collector items is an occasion to commemorate important historic figures and anniversaries, as well as to develop the interest of the public in Polish culture, science and tradition.

Information on the schedule of issue can be found at the nbp.pl/schedule-of-issue website.

Should you have any questions, please contact our consultants at the following phone number: +48 22 185 17 05.

Collector coins issued by NBP are sold at NBP regional branches and in the NBP online shop.

On 26 March 2025, Narodowy Bank Polski will be putting into circulation a gold coin with a face value of 500 złoty and a silver coin with a face value of 10 złoty – "Hetmans of the Polish-Lithuanian Commonwealth" – "Stanisław Koniecpolski".

Narodowy Bank Polski is the central bank of the State, responsible for its monetary policy and price stability. The Bank's functions are described in the Constitution of the Republic of Poland and the Act on NBP. NBP holds the exclusive right to issue the currency of the Republic of Poland. As the central bank, it does not provide accounts for the general public, accept deposits from or extend loans to individuals. It acts as a banker to the State budget and public sector entities. NBP also holds and manages the foreign exchange reserves of the State. Finally, it functions as a banker to banks, creating conditions for the operation of the Polish banking system. Narodowy Bank Polski is one of the most important research and analytical centres in the fields of economics and financial markets. For more information on NBP visit: nbp.pl

Narodowy Bank Polski

We protect the value of Polish money



Banknotes in Circulation in Poland

The 50 Złoty Note



Banknotes in Circulation in Poland – The 50 Złoty Note

On 6 March 2025, Narodowy Bank Polski is putting into circulation a gold coin of the series "Banknotes in Circulation in Poland" – "The 50 Złoty Note", with a face value of 50 złoty.

We had all been "millionaires" until 31 December 1994, because prices and salaries were expressed nominally in millions of złotys. A day later a redenomination of the Polish złoty was carried out. On 1 January 1995, a banknote of the face value of 10,000 złoty was replaced with a 1 złoty coin, and 1 million złoty became 100 new złoty. Even a grosz gained in value. In 1995, banknotes of the denominations of 10 zł, 20 zł, 50 zł, 100 zł and 200 zł were put into circulation, whereas a 500 złoty banknote was introduced into circulation in 2017. The new series with the images of Polish rulers on banknotes was designed as usual by Andrzej Heidrich, the "king of Polish banknotes".

Andrzej Heidrich (1928–2019) began to collaborate with Narodowy Bank Polski in 1960. At that time, he was invited to take part in a closed competition for the design of a new 1,000 złoty banknote. His design and two others won awards. Over the years, he was commissioned by NBP to make dozens of banknote drawings and designs, however only in 1975 was the first banknote designed by him put into circulation. It was a 500 złoty note depicting Tadeusz Kościuszko. "I was really moved," he said. "When I paid with the banknote or saw other people paying, I often caught myself thinking: it's my work."

Andrzej Heidrich designed the banknote series called "The Great Poles" (designs made in the years 1974–1993, in circulation in the years





Face value: 50 zł Metal: Au 999.9/1000

Finish: proof

Dimensions: $50.00 \times 25.00 \text{ mm}$

Certyfikat

Weight: 31.10 g
Edge (side): plain

Mintage: up to 1,500 pcs

Designer of the graphic images: Robert Kotowicz

Issuer: Narodowy Bank Polski The coins, commissioned by Narodowy Bank Polski, were struck by Mennica Polska SA

1975–1996) and "The Polish Rulers" (designs made in 1994, in circulation from 1995 till the present day).

Jan Żaryn

In 2023, Narodowy Bank Polski inaugurated the series of gold collector coins "Banknotes in Circulation in Poland" struck with proof finish.

The gold collector coin with a face value of 50 złoty, featuring a stylised image of a contemporary circulation banknote with a face value of 50 złoty, was issued as the third coin of the series.

On the reverse, in the central part, a portrait of King Casimir the Great can be seen in a decorative medallion. A stylised Gothic rosette is depicted in the background of the inscriptions. On the right of the portrait, there is an oval with fragments of a crown and, below it, a crowned letter "K". An ornament with a crown is placed underneath.

In the centre of the obverse, there is an image of the White Eagle from the imperial seal of King Casimir the Great, and his regalia – the sceptre and the orb – beneath. On the left, there is a stylised fragment of the panorama of Kazimierz with the inscription: CASMIRVS, an oval with fragments of a crown can be seen above. On the right, a stylised fragment of the panorama of Kraków with the inscription CRACOVIA is depicted.